| Title | Reading strategy | Observed behavior of student | Beginning to use the strategy | Sometimes uses the strategy | Often uses the strategy | Has mastered the strategy |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Transitional Stage: Guided Reading Level G (12) |  |  |  |  |  |  |
| Insect Hunt | Using text features to support comprehension | Can the student use the different text features of a procedure to help understanding? |  |  |  |  |
| Getting Rid of Insects | Attending to punctuation to support expressive and fluent reading of dialogue | Does the student take notice of quotation marks, question marks, and explanation points when reading? |  |  |  |  |
| A Frog in a Pond | Using initial and final letters to figure out unknown words | Does the student use initial and final letters to figure out unknown words? |  |  |  |  |
| Too Cold For Frog | Cross-checking using visual cues: Does that look right? | Does the student use pictures to check meaning? |  |  |  |  |
| What's For Breakfast? | Reading text written in the first person | Does the student recognize who is talking in the book? |  |  |  |  |
| The King's Breakfast | Comprehension implying meaning | Can the student make inferences about a character? |  |  |  |  |
| The Skating Club | Using meaning cues checking pictures and headings | Did the student use the heading and photographs to help comprehension? |  |  |  |  |
| Elly Goes Skating | Using lefter cues scanning words | Did the student look at all the letters in the words? |  |  |  |  |
| Hiking | Using semantic cues | Does the student's reading make sense? |  |  |  |  |
| Maddy and the Prince | Reading punctuation | Does the student take notice of question marks and exclamation marks when reading the text? |  |  |  |  |

$\left.\begin{array}{|l|l|l|l|l|l|}\hline \text { Title } & \text { Reading strategy } & \text { Observed behavior of student } & \begin{array}{l}\text { Beginning } \\ \text { to use the } \\ \text { strategy }\end{array} & \begin{array}{l}\text { Sometimes } \\ \text { uses the } \\ \text { strategy }\end{array} & \begin{array}{l}\text { Often } \\ \text { uses the } \\ \text { strategy }\end{array} \\ \hline \text { Summer Vacation } & \begin{array}{l}\text { Cross-checking using syntax: } \\ \text { Does that sound right? }\end{array} & \begin{array}{l}\text { Has } \\ \text { mastered } \\ \text { the strategy }\end{array} \\ \hline \text { sous the student think about what } \\ \text { sount? }\end{array}\right)$

| Title | Reading strategy | Observed behavior of student | Beginning to use the strategy | Sometimes uses the strategy | Often uses the strategy | Has mastered the strategy |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Transitional Stage: Guided Reading Level H (14) |  |  |  |  |  |  |
| Fantastic Bridges | Using the photographs and captions | Does the student use the photographs and captions to gain meaning? |  |  |  |  |
| Jack the Explorer and the Hidden City | Using prior knowledge to make connections | Does the student make connections with what they already know? |  |  |  |  |
| Caring for a Baby Monkey | Asking questions about the information | Does the student ask questions to gain meaning? |  |  |  |  |
| Baby Squirrel Rescue | Making predictions about the story | Can the student predict what will happen in the story? |  |  |  |  |
| Insect Eaters | Reading a summary chart | Can the student make sense of a summary chart? |  |  |  |  |
| I'm Hungry | Comprehension - being able to read, understand, and discuss the plot | Does the student understand the plot of the story? (Beginning, problem, solution, ending.) |  |  |  |  |
| Animals in Caves | Reading labels, fact boxes, and tables | Does the student use the labels, fact boxes, and tables when reading? |  |  |  |  |
| There's Gold in That Cave | Using illustrations to support reading | Does the student use the illustrations to extend understanding of the text? |  |  |  |  |
| The Wreck of the Maitland | Syntax - using the sentence structure to decode | Does the student use the structure of the sentence to help to decode? |  |  |  |  |
| The Great Paddleboat Race | Reading a recount | Does the student understand that this story happened in the past? |  |  |  |  |
| Hurricane Scrapbook | Making inferences about characters | Does the student make inferences about the characters? |  |  |  |  |
| Where Is Coco? | Making connections about characters' feelings | Can the student make connections between what happens to the characters and their feelings? |  |  |  |  |

## Assessment Checklist Transitional Reading Stage Levels G (12) \& H (14)

| Title | Reading strategy | Observed behavior of student | Beginning <br> to use the <br> strategy | Sometimes <br> uses the <br> strategy | Often <br> Uses the <br> strategy |
| :--- | :--- | :--- | :--- | :--- | :--- |
| What Do Plants <br> Need? | Recognizing and using <br> knowledge of text structure | Has <br> mastered <br> the strategy |  |  |  |
| The Great <br> Pumpkin- <br> Growing Contest | Making text-to-text connections <br> (link to traditional tale) <br> information is organized? | Can the student make the connection <br> between the text and the traditional <br> tale? |  |  |  |
| Sea Otters and <br> the Kelp Forest | Reading captions to gain further <br> information from the text | Does the student refer to the captions <br> when reading? |  |  |  |
| The Luck of the <br> Sea Otters | Self-correcting for meaning | Does the student self-correct for <br> meaning? |  |  |  |
| Monsoon Rain | Reading captions to gain further <br> information from the text | Does the student read the captions to <br> gain extra information from the text? |  |  |  |
| The Wise Bird | Self-correcting for meaning | Does the student self-correct when <br> meaning breaks down? |  |  |  |
| No More Trash | Comprehension - understanding <br> the text's literal meaning | Does the student understand the <br> message the book is sending? |  |  |  |
| The Rock of <br> Killeen | Reading a rhyming text | Can the student read the text aloud <br> with rhythm? |  |  |  |

